



RCI ROCKZZZ...



RCIans had a memorable get together at a Farm Resort near Thiruvankulam, Cochin to celebrate the beginning of the New Year. The family of around 15 Rotarians started their New Year eve with the visit of the animal farm nearby and around 8 pm the games started. Lilan, Falguni and Ligi conducted the games for the kids and adults.

Men and women shared what they liked and disliked about their spouses. Whether they said what they liked or they lied is still disputable. But the notable one was the song that Hari sang about his wife Binu. SR moderated this wonderful discussion.

Miriam lead a troupe of anns and annettes to sing songs for new year. Falguni lead another troupe of jesters who kept everybody in good spirits with a plethora of sardarji jokes. DJ Cinu then set the tune to welcome the New Year. Lots of gifts were given. Best dressed Ann, Ligi, Annett, Divya, and many more.

After wishing body a new year at the stroke of 12 the Rotarians, anns and ants announced their new year resolutions. At about 1am all left for their respective homes.

PS: ROCOINT congratulates all memebers who put ther effort in conducting the event smoothly and and special mention to Reji, Sanjay, Lilan, Falu, Ligi and Madan for their whole hearted support in all activities.



Rtn. William B. Boyd
President Rotary International
2006 - 2007



Rtn. Babu Joseph
District Governor 3200
2006 - 2007

THE PREZ BUZZZ...

Dear Members

New Year brings joy and freshness. New ideas, new resolution, some of the ideas bloom on to reality, some resolutions are kept some broken.

We have rounded of the calendar year very well and I genuinely feel that we had a very good first half of the Rotary Year. Second half generally brings the energy levels down but I am sure the show will go on in the second half. We have many important activities ahead. To Start with Super Six cricket followed by Bhavana and RYLA planned in January. Interact chartered day, District Conference and cricket season are scheduled in February. Then we have Chartered day and Governors visit for March.

The kind support for projects and other activities done in the year so far from the members makes me confident to take up any challenging activities for the future. We have busy days ahead and I am sure that we will make all of them memorable ones. And I am sure that there will be 100% participation and involvement from all members in all the activities ahead.

Truly

Chandru



RCI NEWZZZ...

Graphology

13, December

Rtn Ram Mohan, Secretary of Rotary Club of Kalamassery spoke on Graphology. He spoke in simple language and explained the basics of the science with examples. He had taken samples of handwriting and



signature from all the members and analysed them. He said handwriting reveals certain personality traits and by improving our handwriting we can correct our personality for good. The talk went on till 9:15 PM and the consultations after the meeting went on till 10:30 PM. The attendance was very good. Rotarians, Anns and Annets were present in good numbers and the hall was crowded!!

Road Safety

20, December

Rtn George John of Rotary Club of Kalamassery made a very informative speech on Road Safety. George John started the first granite-processing unit in Kerala and for the last two decades he is running his own business, namely YOYO Industries. YOYO manufactures floor and stone finishing systems. He also has two patents (pending) to his credit.

Rotary lane traffic project and the proposed project R.O.A.D by Rotary is his brainchild. The lane traffic project is a project that had been widely appreciated



at the national level. He has conducted various studies, seminars and training programmes in connection to Road Safety. Rtn George John explained all his points with relevant statistics compiled from studies conducted by national and international bodies. He was able to present the

pathetic state of affairs in Kerala. The presentation was laced with well-edited video clippings international and also ones shot by him.

He felt the major reasons for all the accidents are over speeding and negligence on the part of the driver. He showed video on how over speeding causes fatal accidents. Rtn George John suggested that the number of accidents could be drastically brought down by strictly enforcing the existing laws on over speeding and for using restraining equipments. He also explained how restraining equipments like helmet and seat belts can save life.

PDG from Australia

27, December

Rtn PDG John Mc Laren of Rotary Club of Darwin North, Australia (District 9550) visited our club. He works with a government department in Australia. He spoke to us about his district, his country and what he felt about



Kerala. His wife is an Indian. The Past District Governor exchanged flags. In 1988-89, he was in India as a part of a group Exchange program of Rotary, for which he was the chairman.

ANNS TREKZZZ...

Band Wagon To Wagamon

" Lets go to Wagamon " decided Ravi's,Prakash's,Sudhir's,Pradeep's & Benny's. "Assemble at my place at 2:30" Ravi said, "those who don't will get left back and will have to find their own way". Oop's! We were all there but Ravi went missing!!! well! What he didn't tell us

that 2:30 was IST. By 5 pm, the convoy left, led by Ravi who like a true leader waded through traffic, field roads and potholes to the hills of Wagamon. I must mention here that he always took us through shortcut and made sure that we saved on fuel. All those in his fold were there close behind till at a certain point, he went missing again. Business call or tea at a good Samaritans (read customer) was the brief explanation given to cover the absence.. *

Wagamon is very different from the hill stations one can see in Kerala - it was very windy and cold. Wagamon still retains some of its original beauty but tourism is fast becoming a way of life there. The resort was fairly new and equipped just with the bare necessities. To look at the brighter side, parents could relax as there was nothing to break or damage and plenty of space to spend all the pent-up energy. Spirits were high and flowing, snooker, skittles, caroms, trekking and good books were on the agenda. Food was good, and in plenty and on time, well most of the time. Xmas too was celebrated with the singing of carols, in true form.



We ladies had our share of adventure too, when we decided to scale the farm at Kurishumala a breeding farm. At the entrance, much to our amusement we read a sign board warning women to be decently dressed before entering this bull farm. Curiosity kills, through thick and thin, breathless we made it to the top. It was getting late, the cattle had returned to their sheds, and we were still wondering whats with the dress code.

But I must admit the trek to the farm was **Voila Beau!** When we got there we became instant poets - it was like there was nothing between God and me only fresh air and psst!!! strong whiff of Cow dung. The dormitory reminded us of the old boarding school, but this stood out unique in its way by being the family dorm. Not one but three.

We had all the facilities, including reasons to divorce.. snorrrring orchestra conducted by Ravi, well accompanied by Pradeep and Sudheer - the lullaby put us to 'peaceful sleep'

We enjoyed this trip!! Hurray may there be many more !!!!

(Contributed by: Miriam & gang)

WATCH UR HANDZZZ...

What is Graphology?

Graphology is the study of a person's character through the medium of handwriting. The study of handwriting is based on a general style of writing, the formation of letters, the alignment and space between words and lines etc. Through this study, we can get an idea of a person's character, mentality and attitude towards a particular field of profession, and much more.

Understanding Graphology:

Your handwriting develops right from childhood. When you write, your pen is under the control of the muscles of your fingers, hands and arm. All these body parts are under the control of your mind. The manner in which the words are eventually formed by the pen must bear a direct relationship to the mind that guides their formation. Each vibration of movement is unconsciously directed by the brain, so we can judge the mental state of the writer. It is a guide to the will power, intellect and emotions of a person.

For an accurate analysis, written text should have been written in a natural manner and the effort should not be deliberate. The best samples are business letters or notes.

What Facilitates Analysis

A study of the following facilitates analysis:-

- The size of the letters.
- The style of writing based on lines.
- The spacing of lines and words.
- Letter formation.
- The angle or slant of writing.

It's also important to know the age and educational standards of the writer. Obviously an old man's hand will be shaky when you compare his writing to a relatively younger person.

The interpretation of the writing or the written script is common for both men and women.

Analysis Based on Size of Letters

The size of the letters is indicative of the following:-

a. Very Small Writing:

Tiny writing indicates the artistic nature of the writer. People with this style go into the details of whatever they are doing. Generally they specialise in a particular field. They have an aim in life and do not waste either time or energy.

b. Small Size Writing:

This indicates an intellectual and scholarly person with a keen sense of observation. These people are meticulous and methodical and are destined to do well in life.

c. Medium / Average Sized Letters:

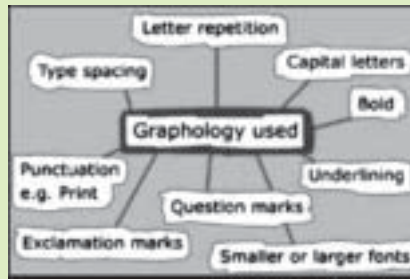
This is characteristic of a methodical and well-balanced person with a healthy mind. They are suited to business rather than service. Worldly-wise, they can grasp things quickly and well despite being relatively less educated.

d. Large Sized Letters:

They show an active and restless mind. People with this handwriting are large hearted, self reliant and can influence others quickly. Very talkative, if they concentrate more on themselves, they can succeed easily.

e. Very Large or Huge Lettering:

People like these feel that they are important. They cannot face criticism and therefore are definitely successful.



f. Constant / Same Size of Letters:

This is indicative of a methodical mind.

g. Decrease in Size of Letters:

Writing like this indicates a great level of cunning.

h. Increase in Size of Letters:

Handwriting that gets larger indicates great frankness.

Analysis Based on Level of Writing

a. Straight Lines: If lines are straight, the person has will power and determination. If they are absolutely straight, the person could be rigid. If a little irregular, the person has skill in many fields or has the capability to acquire one or more.

b. Downward Slant: A downward slant is indicative of a dismal outlook. These people are pessimistic, moody and gets discouraged easily. If the writing has a prominent downward slant, then they should be cautious because they can be foolish. They may try to get others sympathy by expressing this quality. If a person is not well physically and his or her writing has an extreme downward slant, it is not a good sign. It should be taken as a warning.

c. Upward Slant: People who write this way are usually ambitious. They are also optimistic. If your handwriting has an upward slant, you probably can talk a lot, could be over-confident and sometimes unreliable. If the slant has a slight upward trend, then it is a good sign. If the slant is very steep, all these qualities are exaggerated.

d. Irregular Lines: If the lines go upwards, but only towards the end of a sentence, particularly near the bottom of the page, they indicate a strong personality. Such people are courageous even in adversity.

e. Falling Lines: If at the end of a line and at the bottom of a page, your lines fall, it means you get irritated and worried easily. You are weak and prone to stress.

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THE EDZZZ...

As we say good bye to 2006 and welcome the new year, lot of people try to take a balance sheet of their achievements they made during the year and will also make resolutions on what they should be during the year to come. As usual we hear lot of those during our new year nite, and some of them are from their heart and some of them just made up for the occasion.

Whatever it be, as the editor of ROCOINT, I feel proud to look at the balance sheet, and use this editorial to thank each and everyone in RCI for supporting and encouraging me to bring challenging releases on every month for the first half of rotary year. I believe the challenge is more in the second half: with more and more activities in rotary front, and personal front, setting aside useful time for all the activities is really a challenge.

In this bulletin, I have featured the New Year eve along with the travelogue from a group of Anns. The animal for the New Year is "hippo" for a great start.

Graphology was a topic liked by all of us as evident from the attendance on that particular meeting on the subject. I am glad to clip a bit of the same in this edition.

Once again let me wish you all a wonderful new year and lot of rotary activities for the second half.

With lov,
Cinu



Compiled by:
Rtn Ram Mohan
Secretary of Rotary Club of
Kalamassery

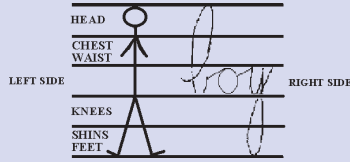
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f. Dipped Lines: Lines which dip in the centre and rise again later indicate a half-hearted approach to work. People with such a hand start on work half-heartedly, with no purpose. Later they get enthusiastic and finish the task well.

g. Humped Lines: These are lines that rise in the centre like a hump and then dip once again. These people start work enthusiastically but soon get discouraged and leave the task mid way.

The significance of spacing

a. Line Spacing: This is an important aspect of hand writing analysis. It proves how important it is for the analyst to have a number of samples of a person's writing to provide an accurate judgment of an individual's personality traits.



b. Close Spacing: If the lines are very close to each other and have no space in between, they show a confused personality with diverse thoughts crowding the mind.

c. Average Spacing: These people are never in a hurry. They are casual and clear in thought, and in their day-to-day behaviour. They are well balanced and fair in their dealings.

d. Wide Spacing: Many famous personalities possess this type of spacing. They are methodical careful and intelligent. Overall these are people with strong character.

e. Connected Writing: When the letters of each word are connected it is called connected writing. These people are firm, bold, clear, and are positive attitude. They work in a refined way and are perfectionists. It is the mark of an outright sceptic.

f. Broken Writing: Here, a few letters are disconnected. This type of writing indicates an ability to judge human character. Their writing looks rhythmic and signifies a fine flow of thought and interspersed with quick inspirational touches. It is indeed the writing of intelligent people.

g. Disconnected Writing: Here every letter is separate. These people live in dreams and have a poetic mind. Inevitably, this is a person who loves art and nature. Do not confuse this handwriting with printed letters.

h. Cramped Writing: When the words are cramped they indicate people who are extremely expressive. Those with this type of writing are cautious about money matters, bargain a great deal and are suspicious by nature.

i. Spaced Writing: When words are very far apart, they belong to people who expressive but extravagant. Exhibitionists, they are socially active and fond of good life. They can never be systematic and are usually spend thrift. They forget things easily and should be careful in money matters.

THE HIPPOZZZ...

This 'VLCC model in waiting' carries around the policy - "Water, water every where, inside and outside", literally. The think "tank" of the Jungle, it moves slow and steady through the tea plantations and is now serving the Jungle Community.



We are profiling a large animal of the kingdom today; the Hippo. Big in size, smooth and fleshy, employed in big corporate and having a big heart. Yes, big is beautiful, Prakash Balakrishnan, our Community Service Director, is a big love of the RClans

Born as the third and final sibling of Sri B K Nair & Smt Bhavani, our hero graduated in Mechanical Engineering from TKM Engineering College Kollam, in 1988. While at studies, Prakash used to take part in lots of extra curricular activities of which debating and elocution he liked best. And during studies, he became part of the Rotaract activities that gave him a podium to display and enhance the above prowess. And those were sweet and beautiful times indeed. Among other things, he also acquired an everlasting admiration of a local lass. Truly a man guided by the heart, in spite of objections from all around, he took her hand at the earliest opportunity (soon after he realized that he had landed a long term job) went over to the queen of hills, Munnar, for a long lasting celebration of marital bliss.



A unique aspect of Prakash's career is his continuation of vocation with the same business group and in the same domain. He is with the Tatas and his domain is Tea. The odyssey had started in 1990 and it continues for 17 years now. In these times when people change jobs at the frequency of changing clothes, Prakash, with loyalty fully established with the Tatas, stands tall (and of course, big!). And therefore he is a true Titan. In the employment process, he had gone through the grind as engineering manager, factory manager, estate manager, internal auditor etc al. He also had the distinction of working in both the Head Office at Kolkata and South Indian operations of Tata Tea. Currently Prakash is firmly in the saddle, as the head of the operations at Tata Tetley Limited, Willingdon Island Cochin. During his years in Tata Tea, this innovative engineer had many achievements to his credit, the principal one being the complete revamping of the Cochin factory.



Miriam, our lady from Kollam, and his better half (how does it look to be the better half of a big guy?), continues to serve him with love. This language professor works off and on and on the matters of profession, takes decisions based on instinct, and that makes her more unemployed than employed. But she has no worries there, as she has Arvind and Aswathy to look after.

Arvind is now in the boarding at Ooty and that makes the Hippo's current family strength to 3 (dogs are not counted please!). The couple truly enjoys their membership in RCI and has made many good friends in there. For Aswathy too, there are many friends of the same age in RCI.

Intellectually strong, communicatively lucid (with occasional 'mondo' in between) and authoritatively powerful, Prakash's weakness is gadgets. He is now an electronic man and keeps having all types of connectivity. A true friend of the guys in RCI, he quenches their appetite by serving those wonderful data, periodically. He used to enjoy driving earlier and his real hobby was chasing, well, potholes and 'boulders' on the road. Naturally, the car suffered a lot and it is heard that it was finally disposed off at 'akri' rates. The hippo now wishes to have an autopilot in his car, so that he can go to sleep while driving and dream those wonderful things!. His ambition is to buy a helicopter for making those 'boring' journey short.



Ladies and Gentlemen, that is P B (no Polit bureau please) to you, 'bada admi aur bade dilwala.

THE WISHEZZZ...

BIRTHDAYS

01	Reshmi	w/o Prashanth
02	Pradeep	
03	Thomas C	s/o Dr. Siby
06	Ligi	w/o Abraham
06	Suhial	s/o Abdul Salam
08	Chandru	
14	Madan	
15	Reji	
16	Shaju	
19	Binu	w/o Harikrishnan
22	Aditya	s/o SR

ANNIVERSARIES

22	Ravi K & Preethi
26	Benny Varghese & Meria

JANUARY